One campus. Two institutions. Three libraries.

New York University
Gould Memorial Library
McKim, Mead & White
1896–1903
The Council of the University of the City of New York requests the honor of your presence at the Formal Opening of the Buildings at University Heights, Breaking of Ground for the New Library Building, on Saturday afternoon, October nineteenth, 1895, at two o'clock.

Committee of Arrangements:
Charles Butler, President.
Henry M. MacCracken, Chancellor. John Reid, Secretary.
Augustus D. Juilliard.

R.S.V.P.

Jewett & Carroll, N.Y.
### Survey of the University Heights Library of New York University

Alexander S. Prendergast

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An Opulent Bronx Library in Decay, and in Search of a Purpose

Building Blocks
By DAVID W. DUNLAP  NOV. 18, 2015

Inside the Gould Memorial Library

Nicole Bengiveno/The New York Times
Adaptive Re-use of Bronx Community College’s GOULD MEMORIAL LIBRARY
One campus. Two institutions. Three libraries.

New York University
University Heights Campus Libraries
Marcel Breuer Architects
1956–1970
New York University Select Construction Projects 1950 to 1973 (at University Heights Campus)
1951 Vanderbilt Hall - Eggers and Higgins
1951 NYU Medical Center – Institute for physical Medicine and Rehabilitation – Skidmore, Owings & Merrill
1954 NYU Medical Center - Medical Science building and Henry and Albert George Institute - SOM
1956 Smith Hayden Residence Hall - Eggers & Higgins
1957 NYU MC Rubin Residence Hall – Schwartz and Gross
1957 NYU Alumni Hall
1959 Washington Square Village - SJ Kessler and Paul Lester
1959 Loeb Student Center - Harrison and Abramowitz
1960 Silver Hall – Marcel Breuer Architects
1960 Community Hall – Marcel Breuer Architects
1960 Tech I – Marcel Breuer Architects
1961 Begrisch Hall – Marcel Breuer Architects
1963 NYU Medical Center – Skidmore, Owings & Merrill
1964 Catholic Center - Eggers & Higgins
1964 Warren Weaver Hall-Courant Institute of Mathematical Sciences - Burns, Toan & Lunde 1964
Weinstein Hall Dormitories - Harrison and Abramowitz
1966 Harlem River laboratory built by the National Aeronautics and Space Administration
1967 Meister Hall - Marcel Breuer Architects
1967 University Village (Silver Towers) - James Inigo Fried and I M Pei
1968 NYU Medical Center Research Building
1972 Andre and Bella Meyer Physics Hall - Philip Johnson and Richard Foster
1972 Kevorkian Center - Philip Johnson and Richard Foster
1973 Tisch Hall - Philip Johnson and Richard Foster
1973 Bobst Library - Philip Johnson and Richard Foster
Proposed Library Floor Plans

left: library addition level
middle: auditorium level
right: rotunda level
One campus. Two institutions. Three libraries.

Bronx Community College
North Hall & Library
Robert A.M. Stern Architects
2005–2012
The Library of the Future Is Coming, and It's All About Experience

By Leonard Reiner on October 10, 2015

A recent Business Insider article details the changes coming to public libraries, detailing the shifts our field will see over the next fifty years. According to author Chris Weller, we can expect a significant transformation in how we design libraries:

The iGen Shift: Colleges Are Changing to Reach the Next Generation

The current students are transforming the way schools serve and educate them, including creating new forms and formats of text, images, and music.

The Books of College Libraries Are Turning Into Wallpaper

University libraries around the world are seeing precipitous declines in the use of the books on their shelves.

How do you DESIGN the LIBRARY of the FUTURE?
THE SPACE PLANNING MASTER PLAN

One of the primary goals of the Space Planning Master Plan is to evaluate program space needs and assign programs to spaces and buildings that are most appropriate for their function. Aims are to space standards and projections for future growth and development of each department have been applied to all programs. Departments have been consolidated and grouped to encourage development of collegial relationships between programs with shared affiliations. This creates a more efficient campus with entire departments co-located in one building rather than dispersed throughout campus. New opportunities will be created between programs that encourage inter-departmental growth and exchange of ideas. In most cases there is some additional space in each building to allow for re-design as well as be required in each building renovation. Classroom buildings have been concentrated around the historic quadrangle, the “heart” of campus. Administration has been consolidated in Golden Residence Hall, currently phased for students at the pedestrian entrance to campus, in an appropriately historic building. A complete summary of programs by building appears on the next page.

Key:
- Careers Division
- Humanities Division
- Science Division
- Instructional Space
- Instructional Support
- Administration
- Unused

Proposed Space Planning Master Plan

Bronx Community College recommended phasing plan (RAMSA, 2006)
University Heights

Plan and Bird's-Eye View of New York University College and School of Applied and Pure Science.
(ByStill, McKim, Mead & White, subject to modification.)

The Ground Plan shows the Campus, measuring about 1600 feet east and west, and about 800 feet from north to south. The Bird's-Eye View is from a point over the Harlem River near Fort George.

The six Halls of the College Close are in the background. Gould Hall, on the extreme southeast, was completed in 1896. The Ohio Field is given the space between the College Close and the Quadrangle. (It is now temporarily placed near University Avenue.)

The south side of the Quadrangle is devoted to Chemistry, Physics, and Biology. The Havemeyer Hall for Chemistry was completed in 1895. Temporary wooden buildings shelter, at present, the other sciences.

The north side of Quadrangle will be devoted to Engineering, Geology, and Applied Science in general. These are temporarily housed elsewhere.

The two large buildings composing the east side of the Quadrangle are the Gymnasium and Association Hall. Their places are occupied at present by wooden structures.

The west side of the Quadrangle occupies the immediate foreground. On the extreme right is the old mansion, remodelled for a Dormitory, and named Charles Butler Hall. Next stands the Hall of Languages, built in 1894. On the left, the Hall of Philosophy is to be its exact counterpart. The foundation of this building is already laid.

In the central foreground is shown the rear of the Library, half encircled by the Ambulatory, which connects the Halls of Languages and Philosophy. The granite wall supporting the Ambulatory belongs to the Museum. This Museum is over 250 feet in length, and is entered from North Arch and South Arch through wide corridors. Two steps up from these corridors is the Auditorium, intended to seat 500 people. From Arch to Arch through the Auditorium is a vista of 200 feet.

The Library proper is entered from the Campus by the Corinthian Portico and the grand stairway. It contains, besides the Reading and Cataloguing Rooms, twenty Seminar Rooms, each with a Department Stack Room adjoining.

The Administration Rooms are upon either side of the grand stairway. This great central edifice will be completed in about one year from this time.
Sainte-Geneviève Library exterior and main reading room, Paris, France (Henri Labrouste, 1850; photographs c. 2010)
Great Hall typology
North Hall & Library reading room model (photograph 2007)
Schedule:
10:50–11:10  First tour
11:15–11:35  Second tour
11:40–12:00  Third tour

Tour order:
Group A  NH&L, GML, MH
Group B  GML, MH, NH&L
Group C  MH, NH&L, GML